

A woman with long brown hair, wearing a white, short-sleeved, knee-length dress, is captured in a dynamic dance pose. She is leaning forward with her right arm raised and bent, and her left arm extended. Her legs are in a crouched position. The background is a large, vibrant, and abstract projection of colorful, organic shapes in shades of blue, yellow, orange, and red, resembling coral or a microscopic view. The text is overlaid on the left side of the image.

CAIT

CONTEMPORARY DANCE

JALI

THE LOOK OF NOW

A dancer in a white dress is captured in a dynamic, mid-air pose, leaning forward with arms extended. The background is a vibrant, abstract composition of blue and green hues, featuring a grid-like pattern that resembles a window or a screen. The overall mood is artistic and contemporary.

EMERGENT CONTEMPORARY DANCE

SALT Contemporary Dance is always exploring boundaries, breaking rules, and performing original work. With a mission to be at the forefront of the ongoing evolution of dance, SALT engages and collaborates with emergent choreographers around the world who turn heads with their new directions and ideas. SALT collects, creates, and performs dance that is ever-emerging and never-settling.

WHAT IS CONTEMPORARY DANCE?

Contemporary dance is European-inspired balletic experimentation that redefines virtuosity by emphasizing movement invention, collaborating between dancers and choreographers, and focusing on the ensemble rather than “stars;” it is the result of ballet-informed choreographers working with ballet-trained dancers to experiment at the edges of what dance can be.

A dancer with dark, curly hair, wearing a white, flowing dress, is captured in a dynamic pose. She is leaning forward with one arm raised and the other extended. The background is a vibrant, abstract painting with swirling colors of green, blue, yellow, and red, creating a sense of movement and energy.

GUEST CHOREOGRAPHERS

ALEX KETLEY: Mr. Ketley has performed works of George Balanchine, William Forsythe, and James Kudelka. His choreographic acknowledgments include Hubbard Street National Choreographic Competition, the International Choreographic Competition of the Festival des Arts de Saint-Sauveur, the National Choo-San Goh Award, the Princess Grace Award for Choreography, Four Maggie Allesee National Center for Choreography Residencies, and three Isadora Duncan Awards. Mr. Ketley serves as an advisor, teacher and the resident choreographer of the San Francisco Conservatory of Dance.

IHSAN RUSTEM: Mr. Rustem was born in London, and since 2007 he has been based in Switzerland as a founding member of the State Theater Bern Ballet and the Tanz Luzerner Theater. Since 2015 Ihsan has held the position of Resident Choreographer for the NW Dance Project. In 2016 he was appointed Artistic Director for the Dance Art Studio Ballet School in Lucerne, Switzerland. Rustem was the 2014 recipient of Hubbard Street Dance Chicago's International Commissioning Project and a winner of Whim W'him's Choreographic Shindig 2015. He was a featured choreographer for Russia's TV show *The Bolshoi Ballet*.

BRENDAN DUGGAN: Mr. Duggan is co-artistic director of LoudHoundMovement (LHM), a New York City-based contemporary dance collective he co-founded in 2012. Often collaborating directly with the performers, LHM researches the representation of emotional experiences presented on stage through a contemporary movement vocabulary. He has had the distinct pleasure of working and performing with Deganit Shemy & Artists, Gallim Dance, Jonathan Royse Windham, KB & The Artists, Danaka Dance, Loni Landon Dance Projects, Christina Noel Reaves & The Creature, Danielle Russo Performance Project, Emily Terndrup, and currently performs with Third Rail Projects in their newest immersive work, *The Grand Paradise*.

BANNING BOUDIN: Ms. Boudin graduated with her BFA in dance from the Juilliard School in 2002. She spent the next eight years working internationally with some of her field's most renowned companies, dancers, and choreographers. She has taught master classes in the US, Canada, and Europe; has performed worldwide; and has been featured in four films, as well as in articles in *Dance Magazine*, *The New York Times*, and *Dance Spirit*. In 2015, her work was showcased at Springboard Danse Montreal and was the winner of Northwest Dance Project's Pretty Creative international choreographic competition.

THE COMPANY

SALT is unlike any other dance company in Utah, presenting the look of now. Choreographers are able to draw on both the strong ballet training and creative skills of SALT's dancers to create a fusion of the past and future, redefining the genre of dance altogether. Since its conception, SALT has grown immensely in the level of talent it brings in, audience size, community presence, classes, and repeated successful events. Its original group of 6 dancers has grown to 10 dancers, 3 apprentices, and a thriving SALT II company of 14.

2016–17 SEASON

SEPTEMBER 23–24 Fall Choreography Festival

NOVEMBER 9 Annual Benefit Gala

NOVEMBER 10–12 Eccles Regent Street Theater

DECEMBER 28–30 Winter Workshop

MARCH 24–25 Spring Choreography Festival

APRIL 27–30 Eccles Regent Street Theater



SALT IS UTAH'S CONTEMPORARY DANCE COMPANY. THE VOICE OF THE RISING GENERATION —THE LOOK OF NOW.

The background of the entire image is a photograph of three dancers in white, sleeveless dresses performing on a stage. They are captured in a dynamic, mid-movement pose, with their bodies arched and limbs extended. The stage floor is dark, and the background is a large, vibrant projection of abstract, colorful patterns in shades of orange, red, yellow, and blue, creating a sense of movement and energy.

POWER OF DANCE

Dance is an art of connection—connecting us to each other in a universal language of emotion and physical experience more powerful than words. There are moments of extraordinary connection that happen only when spectators and performers share a physical space. But live dance performance requires the financial support of an entire community—SALT needs you to be the wind that keeps it soaring.

SUPPORT THE PERFORMING ARTS

Sponsors have an unmatched opportunity to support a groundswell in art occurring within our community. Funding innovative, head-turning art like this creates an epicenter of emerging art in Utah and subsequently benefits other businesses in our community.

SPONSORSHIP OPPORTUNITIES

With your help, we are advancing the arts in a way that truly elevates our community. You can customize your donation to be a monthly subscription or one-time gift, or choose to sponsor a specific event or cause, including:

CHOREOGRAPHY FESTIVALS: Emerging choreographers and young dancers present their work, receive instruction and feedback, take classes in choreographic practices, and receive honorariums and opportunities to support the creation of their new work.

FALL AND SPRING PERFORMANCES: SALT and SALT II dancers perform bi-annually, bringing world-class contemporary art to diverse audiences.

LIVABLE WAGE FOR DANCERS: SALT is constantly striving to give its dancers a livable, reliable wage for their professional excellence on and off the stage.

GALAS AND SOCIAL EVENTS: Featuring special performances by SALT dancers and appearances by acclaimed choreographers, SALT's galas and social events are attended by art supporters, philanthropists, and business leaders.

SUMMER INTENSIVES: SALT's signature summer program trains young artists in contemporary and classical techniques for performances, movement invention, and choreography.

COMMUNITY OUTREACH: SALT provides dance classes to underprivileged and struggling youth and women at community shelters.

BENEFITS

Sponsorship benefits may include the following:

- Complimentary tickets
- Promotional opportunities
- Naming rights
- Access to diverse, affluent, and loyal audiences
- Signage at events
- Attendance at rehearsals
- Invitations to private receptions and meet-the-choreographer events
- Backstage tours
- Visibility and exposure on SALT website and social media

FOR SPONSORSHIP INFORMATION

For more information on corporate sponsorships and opportunities that can be customized to meet your business's needs, please contact Michelle H. Nielsen, Executive and Artistic Director, at michelle_nielsen@me.com or 801.420.0301.



SALT

CONTEMPORARY DANCE

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