



SHAPE DANCE EXPO

CAREER PACKET

ARTS ADMINISTRATION

AVERAGE ANNUAL SALARY \$63,088

Arts administrators manage logistics and operations for both for-profit and non-profit arts organizations.

Required Styles:

While not mandatory, a background in the relevant dance style (e.g., understanding contemporary dance for a professional contemporary company) is beneficial.

Types of jobs:

- Dance Companies
- Studios
- Theaters
- Arts Education
- Arts Councils
- Presenters
- Television Networks

Requirements:

A BA or MFA in Arts Admin, Nonprofits, or related field, with 3-5 years of experience depending on the organization.

- Grant Writing
- Organizational Skills
- Event Planning
- Managing Experience
- Resume with qualifications

Approach these roles like traditional jobs, but leverage your dance background for added appeal. Also, reach out to companies for Arts Admin-focused internships.

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Julie Akerly: Email: Jakerly@kennedy-center.org

CHOREGRAPHERS

AVERAGE ANNUAL SALARY \$32,000- \$115,000

A choreographer crafts dance movements, sequences, and routines for performances.

- You have to be an entrepreneur of your work and put in the effort to be seen, make connections and develop trust with directors

Required Styles:

Whichever styles you intend to choreograph...

Requirements:

- Dance training in specific style
- Understanding of choreographic process
- Ability to teach
- Musicality
- Portfolio & Website with CV & Video Samples of Work

Audition Information:

- Submitting your work to festivals is an effective strategy for increasing your visibility and gaining recognition.
 - Gibney's SHOWDOWN & SHOW/SHARE or WORK UP
 - WHIM W'HIM'S CHOREOGRAPHIC SHINDIG
 - LINK AUDITION FESTIVAL
 - Contemporary Dance Choreography Festival
- Reaching out to both personal contacts and companies, expressing your interest in choreographing, and sharing your materials for consideration.
- Follow companies you're interested in and watch for Choreography Calls to stay updated on opportunities

Mentor Contact:

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Azuki Umeda: Email: umedaazuki@gmail.com / IG @azuki.u

CIRQUE DU SOLEIL

AVERAGE ANNUAL SALARY \$50,828 - \$75,309

*Some performers are salaried and some are paid per performance, pay is based on experience

Cirque Du Soleil excels in top-tier artistic entertainment, seamlessly blending circus, acrobatics, and dance performances

Requirements:

- Professional Experience
- Consistently refreshing the same performance for 8 to 10 shows per week.
- Artists can expect to train approx. 12 hours a week
- Contracts range between one and two years

Required Styles: (Their specific styles)

- Ballet
- Contemporary
- Ethnic & Traditional Dance
- Hip Hop & Breakdance
- Tap/Jazz
- Acrobatics,
- Physical Acting
- Improvisational Skills are Recommended

Types of jobs:

- Performer
- Costume Crew
- Talent Scouts
- Administration
- Personal trainers
- Makeup artists

Audition Information:

[Click here](#)

CONTEMPORARY COMPANIES

AVERAGE ANNUAL SALARY \$16,640 - \$68,640

Contemporary companies offer different onboarding approaches, including creation-based and repertoire-focused orientations.

Required Styles: (May vary based on job type)

- Contemporary
- Ballet
- Dance Theater (Acting skills)

Types of jobs:

- Company Member
- Artistic Director
- Artistic Producer
- Rehearsal Director

Requirements:

- Strong technical training
- Performance experience
- Ability to learn choreography quickly
- Some companies may expect your involvement in additional areas, such as outreach, community programs, and various festivals and events.
- Company directors seek reliable and trusted dancers. To foster connections, engage in training programs, festivals, and open classes, allowing directors to know you both as a dancer and an individual.

Audition Information:

[LINK Audition Festival](#)

[Dance Opportunities Auditions](#)

Visit the company's website for audition dates or email your headshot, CV/resume, and dance samples, including technique work in ballet and contemporary, a performance sample, and improvisation.

Mentor Contact:

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CRUISE LINES

AVERAGE ANNUAL SALARY \$40,000- \$65,000

When it comes to dancing on a cruise ship, being multi-talented is essential. As a dancer, you're expected to perform in a wide variety of genres.

Required Styles:

- Jazz
- Musical Theatre
- Contemporary

*Proficiency in singing, playing an instrument, costuming, and technical skills is advantageous.

Types of jobs:

- Performer
- Costumes
- Dance captain
- Swing
- Certain Cruise Lines may assign dancers additional duties onboard, such as serving, cleaning, hosting events, and more.

Requirements:

- A degree is optional but advantageous.
- Ability to travel for long periods of time throughout the year

Major Cruise Lines:

- [Royal Caribbean Cruise Line](#)
- [Princess Cruise Line](#)
- [Celebrity Cruises Entertainment](#)
- [Norwegian Cruise Line](#)

Dancers typically undergo multiple auditions before securing a spot in a cruise ship performance. Instead of an immediate contract offer post-audition, they are usually placed in a talent pool, from which casting agents select performers as opportunities arise.

DIRECTOR PROFESSIONAL COMPANY

AVERAGE ANNUAL SALARY \$41,955

An artistic director at a dance company is a key figure responsible for shaping and overseeing the artistic vision and direction of the organization. Their role involves a combination of artistic, creative, and managerial responsibilities.

Key duties involve:

- Organizing dance performances
- directing artistic visions
- negotiating dancer contracts
- recruiting through auditions
- collaborating
- handling administrative tasks like scheduling, budgets, and meetings.

A dance company can specialize in any style of dance:

- Modern
- Ballet
- Contemporary
- Creation-based
- Jazz
- Hip Hop

Certain companies register as non-profits, relying on grants, funding, and performance success for employee paychecks.

Requirements:

- BA/BFA/AA/MFA/MA preferred but not required. Strong skills in lighting, music editing, administration, and marketing are beneficial.
- Many have a robust background in teaching, choreography, and performance, often starting as professional dancers before transitioning to creating work for others or the company.
- They supervise dance performance production, both on stage and in film.

Mentor Contact:

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Colette Kerwick: Email: colette@noblemotiondance.com / Phone: 505-9204104

DIRECTOR DANCE STUDIO

AVERAGE ANNUAL SALARY \$52,094- \$71,433

A dance studio owner manages the day-to-day operations, including hiring instructors, scheduling classes, facility maintenance, financial management, and marketing. The studio offers a space for individuals to take classes, receive instruction in various dance styles, and practice their skills.

Directing a program for both recreation and competition.

Recreational Programs:

- Community performances/appearances
- Rehearsals/classes
- Recital performance
- Community building
- Establish relationship with families/clients
- Scouting and hiring of teaching and administrative staff
- Provide feedback and open conversation with parents

Competitive Programs:

- Regional and National competitions
- Rehearsals
- Masterclasses and Guest Choreography
- Scouting and hiring of teaching staff
- Create relationships with each client
- Manage or direct marketing/outreach
- Managing financial aspects
- Delegate tasks to staff/ heavy communication and collaboration

Studio owners usually start by gaining significant experience in teaching and choreography. They then build trust and a positive reputation by projecting a friendly image.

Preferred, but not required: BFA, BA, or AA degrees.

Mentor Contact:

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Miranda Hughes: IG: [cadanceacademy925](https://www.instagram.com/cadanceacademy925) / Phone: 925-305-0601

DISNEY

AVERAGE ANNUAL SALARY \$43,000- \$80,000

Dancing with Disney at theme parks and on cruise lines can be a magical and memorable experience. Disney is known for its high quality entertainment and attention to detail, and this extends to the dance performances in their parks and cruise ships.

Required Styles: (May vary based on job type)

- Ballet
- Jazz

Types of jobs:

- parade performers
- show performers (example The Aladdin Show)
- Characters in the Park
- Cruise Line Performers

Requirements:

- Audition
- Depending on the job there can be specific height requirements
- Acting skills enhance job performance

Audition Information

Explore job auditions efficiently by searching for specific opportunities [Click here](#)

Check out their FAQ page [here](#)

HIGH SCHOOL DANCE TEACHER

AVERAGE ANNUAL SALARY \$33,826 - \$49,407

Teaching High school dance is a fulfilling and dynamic role, offering numerous rewards alongside its unique set of challenges. To navigate this vibrant profession successfully, it's essential to consider the following aspects.

Key highlights of being a high school dance teacher:

- Passion for Dance
- Teaching Skills
- Choreography
- Class Management
- Building Relationships
- Involvement in School Actives

Requirements:

- An undergraduate degree is required and should be in Dance Education or standard secondary education from any university.
- After graduating with these degrees, what follows is a series of teach opportunities that include internships or student teaching that will be guided by a mentor.
- Teaching and education is based on given state-standard arts and guidelines.

Opportunities:

- Institutions such as Orange County School of the Arts (OSCA), Oakland School of the Arts (OSA), and Booker T. Washington School of the Arts are specialized arts high schools that have advanced dancers who want to pursue a dance career.
- High School Dance Teachers may also lead the school's Dance Team, depending on availability.
- Some middle schools nationwide offer dance teaching opportunities.
- Opportunities for higher pay exist, influenced by skill level, location, education, and experience.

LOS ANGELES

AVERAGE ANNUAL SALARY \$37,000.00- \$46,000

Working as a dancer in Los Angeles, like in many other cities, requires a combination of skills, dedication, and networking. Here are some steps and considerations to help you pursue a career as a dancer in LA.

- **Training & Skills Development**
 - Enrich your skill set by taking dance classes in sought-after styles like hip-hop, jazz, contemporary, and ballet.
- **Build a Strong Portfolio**
 - Dance shots, Reel, Resume.
- **Networking**
 - Engage in dance events, workshops, and classes to connect with industry professionals and fellow dancers.
 - Use social media to connect with choreographers, dance studios, and fellow dancers.
- **Auditions**
 - Keep an eye on audition opportunities for dance, music videos, commercials, and live performances.
- **Professional Representation**
 - Explore securing representation from a talent agent or dance agency for assistance in discovering opportunities and negotiating contracts.
- **Financial Planning**
 - Understand the financial aspects of a dance career. It may take time to establish yourself, so plan accordingly.
- **Adaptability**
 - Embrace diverse dance styles and genres to enhance your versatility and marketability.

Types of jobs:

- Professional Dance Companies
- Commercial Dance Industry
- Film and Television:
- Music Videos and Concert Tours
- Freelance and Gig Work
- Fitness and Wellness Industry:

Backstage Call Board: [Click Here](#) (monthly fee)

LA Casting Call Board: [Click Here](#) (monthly fee)

Dance Hypha: [Click Here](#)

Mentor Contact:

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MUSICAL THEATER

AVERAGE ANNUAL SALARY \$64,256

*A Broadway dancer's income depends on the amount of experience they possess, the scale of the production they perform in.

Dancing in Musical Theater shows can be an exhilarating and demanding experience. Musical Theater is known for its high-energy, visually stunning productions, and dancers play a crucial role in bringing these shows to life. Here are some aspects of what it's like to dance on Broadway.

- **Auditions**
 - Dancers are usually required to showcase their technical skills, versatility, and ability to pick up choreography quickly.
- **Highly Skilled Performers**
 - Broadway dancers are highly trained and versatile, with expertise in ballet, jazz, tap, contemporary, singing, and acting, as Broadway productions often blend these styles.
- **Live Performances**
 - Live Broadway shows offer a unique experience, with the audience's energy, the adrenaline of live theater, and the immediacy of each performance adding to the excitement of dancing on Broadway.

Types of jobs

- Broadway: 500+ seats theaters in New York's Theater District.
- Off Broadway: 100-500 seat theaters, can be located anywhere in the US.
- Traveling/Touring : Shows produced in Broadway theater, including children's shows, requiring national or international travel.

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Additional Jobs

- Director
- Stage Manager
- Stage Crew
- Working in Wardrobe

Primary US theater union:

- Actors' Equity Association (Equity)

*Not a requirement but some jobs are protected by Unions and will specify, these jobs will typically have better pay, provides help to negotiate contracts and health benefits.

Check out this informative article on understanding unions, joining them, and exploring associated benefits and fees: [Article Here](#)

Audition details for both Broadway and Off-Broadway options:

Playbill. Call Board: [Click Here](#)

Backstage Call Board: [Click Here](#) (monthly fee)

Broadway World Call Board: [Click Here](#)

Mentor Contact:
Thayne Jasperson
IG @ThayneJasperson

NEW YORK

AVERAGE ANNUAL SALARY \$35,000- \$45,000

Dancing professionally in New York City can be both exhilarating and challenging. New York is a hub for the performing arts, and it offers a vibrant and competitive dance scene. Here are some aspects of what it's like to dance professionally in New York:

- **Diverse Opportunities**
 - New York City offers abundant opportunities in various dance genres, including jazz and contemporary styles. With numerous dance companies, Broadway productions, studios, and independent choreographers seeking talented dancers, the city is a vibrant hub for aspiring performers.
- **Competitive Environment**
 - New York City is a thriving hub for dancers, providing abundant opportunities in jazz, contemporary styles, and more. With a multitude of dance companies, Broadway productions, studios, and independent choreographers, the city offers a vibrant stage for aspiring performers.
- **Auditions and Networking**
 - Securing professional dance opportunities often involves attending auditions. Networking is also crucial; building connections with choreographers, directors, and fellow dancers can lead to more opportunities and collaborations.
- **Cost of Living**
 - Performers often have multiple jobs, not all dance-related, to cover living expenses.
 - Living in New York come with an average annual cost of \$63,600

Types of jobs:

- Broadway/Musical Theater
- Ballet Companies
- Concert Contemporary Companies
- Commercial Work
- Radio City Rockettes
- Dance Critic/Reviewer

Answers4dancers: [Click Here](#) (monthly fee)

Backstage Call Board: [Click Here](#) (monthly fee)

DanceNYC Call Board: [Click Here](#)

Mentor Contact:

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ROCKETTES

AVERAGE ANNUAL SALARY \$36,400-\$39,000

Dancing alongside the Rockettes is a thrilling and demanding adventure. Renowned for their unparalleled precision and synchronized dance routines, the Rockettes showcase dynamic performances filled with high kicks, intricate choreography, and breathtaking costumes. Taking the stage with them entails becoming an integral part of a seamlessly coordinated and exceptionally skilled dance ensemble.

Required Styles:

- Precision dance
- Jazz
- Ballet
- Tap
- Heels

Types of jobs:

- Performer
- Dance Captain
- Swing

The Rockettes audition process involves a series of rounds, including dance and choreography assessments. Requirements may include:

- **Dance Skills:**
 - Known for high kicks and precise movements
 - Strong skills in jazz and tap are essential
- **Height Requirements:**
 - Typically between 5'6" and 5'10½"
 - Current requirements may vary; check for updates
- **Personality & Style:**
 - Not just skilled dancers but performers
 - Auditions assess stage presence, personality, and audience connection

Check the official Rockettes website or contact the organization for the latest audition requirements and dates, as they may change. Consider attending Rockettes Summer Intensive or affiliated dance programs for valuable insights into the audition process.

There is a dancer development program [click here](#) to learn more.

SPORTS TEAM DANCERS

AVERAGE ANNUAL SALARY \$30,000

Being a sports team dancer can be an exciting and rewarding experience. Here are some aspects of what it's like to be a sports team dancer:

- **Passion for Dance**
 - Deep love for various dance styles (jazz, hip-hop, cheerleading) as a sports team dancer.
- **Team Spirit**
 - Integral to the team's overall spirit, contributing to the energy of games and motivating both players and fans.
- **Performing in Front of Crowd**
 - Thrilling experiences of showcasing dance skills during halftime shows, timeouts, or special events.
- **Travel Opportunities**
 - Potential to travel to different locations for games, competitions, or promotional events with the sports team.

Types of Jobs:

- Dance Team
- Instructors & Coaches
- Choreographers

Sports team dancer audition requirements vary by team and organization, but commonly assessed skills include technique, style, and overall performance. Here are general audition requirements that you might encounter.

- **Dance Technique**
 - Proficiency in jazz, hip-hop, pom, and potentially other styles is essential
- **Choreography:**
 - Ability to quickly learn and perform choreography on the spot is assessed
- **Performance Skills**
 - Expressiveness, stage presence, and audience connection are crucial
 - Judges seek energy, enthusiasm, and confidence in performances
- **Fitness & Stamina**
 - High physical fitness and stamina are required for sports team dancing
 - Candidates may perform specific exercises to demonstrate endurance
- **Appearance & Style:**
 - Professional presentation with appropriate dance attire and grooming is expected
- **Interview/Introduction:**
 - Some auditions may include a session for candidates to discuss their dance background, goals, and team aspirations

Mentor Contact:

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Caroline Robers: IG: @seadancer_caroline / Phone: 925-395-1351

UNIVERSITY PROFESSOR

AVERAGE ANNUAL SALARY \$70,669

Being a dance university professor is a dynamic and fulfilling role that demands artistic expertise, teaching skills, and a commitment to students' academic and artistic growth.

- **Passion for Dance:**
 - Deep passion and extensive background in dance
 - Enjoy the rewarding experience of sharing love for dance with students
- **Teaching and Mentoring:**
 - Primary focus on teaching and mentoring students
 - Responsibilities include leading classes, offering constructive feedback, and fostering technical and artistic development
- **Administrative Duties:**
 - In addition to teaching and research, handle administrative tasks
 - Attend meetings, participate in committees, and contribute to overall university functioning
- **Collaboration:**
 - Regular collaboration with faculty, students, and industry professionals
 - Opportunities for interdisciplinary projects extending beyond the dance department

Required Styles: Style will be dependent on position applying for

Diverse roles for Dance University Professors:

- Dance Faculty Member
 - Assistant Professor, Associate Professor, or Professor
- Artistic Director of Dance Programs
- Dance Technique
- Pedagogy
- Science for Dancers (Anatomy, Kinesiology, etc.)

Additional Information:

- Doctoral/Masters in dance or related field
- Salary factors
 - Seniority
 - Full time vs. Adjunct
 - Type of University (public or private)

Mentor Contact:

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Kathy Luo: Email: kluokathy@gmail.com

DANCE PHOTOGRAPHY

AVERAGE ANNUAL SALARY \$41,090

Being a dance photographer can be a unique and fulfilling experience, combining a love for both photography and dance. Here are some aspects of what it's like to be a dance photographer

- **Passion for Dance**
 - Appreciate diverse dance styles
 - Understand various movements
 - Capture the essence of performances through expressions
- **Technical Skill**
 - Proficient in camera operation
 - Skilled in using various lenses
 - Experienced with lighting equipment
 - Proficient in post-processing software
 - Achieves optimal results in diverse condition
- **Creativity**
 - Apply artistic creativity to performances
 - Explore unique angles, perspectives, and moments
 - Experiment with lighting, composition, and framing
 - Aim for visually stunning images

Training That is Required:

Becoming a dance photographer offers various paths, including degree programs, apprenticeships, and workshops.

How to start a photography business:

- **Develop dance photography portfolio/website**
 - Target clients: local dance studios, dance companies, dance competitions
 - Extend services to individual photoshoots
 - Share portfolio/website with potential clients
- **Leverage social media for business promotion**
 - Target platforms based on client presence (Instagram, Facebook, TikTok, etc.)
- **Volunteering**
 - Offer volunteering services for auction items at events/galas
 - Provide sponsorship to local dance studios and dance companies

Mentor Contact:

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DANCE VIDEOGRAPHERS

AVERAGE ANNUAL SALARY \$56,139- \$84,796

Creating dance content has become an important and powerful way to showcase the art of dance and promoting the work. Videographers are to capture footage. Here are some aspects of what it's like to be a dance videographers:

- **Passion for Dance**
 - Genuine passion for dance
 - Understanding of various dance styles, movements, and expressions
 - Crucial for a dance videographer
 - Enhances ability to capture the essence of performances
- **Technical Skills**
 - Proficient in video recording equipment, including cameras, lighting, and audio gear
 - Familiarity with various filming techniques, including angles, framing, and editing
 - Ability to create visually stunning dance videos
- **Post-Production Skills**
 - Editing is crucial in dance videography
 - Strong editing skills needed for refining footage
 - Synchronize footage with music
 - Create a polished final product
 - Knowledge of editing software is essential
 - Ability to tell a compelling visual story through editing is critical

Training That is Required:

- Film Schools & Programs
- Online Courses & Workshops
- Self-Study & Practice

How to Start a Videographer Business:

- **Build a Portfolio:**
 - Collaborate with local dance studios, schools, or individual dancers for diverse portfolio projects
 - Create speculative dance videography projects to showcase creativity and style, such as concept videos, dance reels, or promotional content
- **Marketing Strategies:**
 - Use Instagram, YouTube, and Facebook for sharing work
 - Engage with the dance community
 - Utilize relevant hashtags for increased visibility
 - Collaborate with Influencers: Partner with dance influencers or popular dancers for broader reach
- **Network within the Dance Community:**
 - Attend dance events, performances, and competitions
 - Connect with dancers, choreographers, and studio owners
 - Networking for collaborative opportunities and referrals

Mentor Contact:

Shelby Taylor

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DANCE PHYSICAL THERAPISTS

AVERAGE ANNUAL SALARY \$47,964 - \$59,598

Being a dance physical therapist can be a rewarding and dynamic career for individuals who are passionate about both dance and rehabilitation. Here are some aspects of what it's like to be a dance physical therapist:

- **Dance Background**
 - Gain dance experience through classes/workshops
 - Build a strong foundation in various dance styles
- **Clinical Knowledge**
 - Foundation in physical therapy: Anatomy, biomechanics, and rehabilitation expertise
 - Work settings: Hospitals, clinics, dance studios
 - Responsibilities: Evaluate and create treatment plans for dancers
 - Focus: Injury management and prevention
- **Communication Skills**
 - Essential: Effective communication for dance physical therapists
 - Simplify complex concepts for dancers' understanding
 - Collaborate with dance instructors, choreographers, and healthcare professionals
 - Holistic treatment plan creation
- **Observation Skills**
 - Dance PTs observe dancers to assess movement patterns
 - Keen eye for detail is essential
 - Identify subtle issues contributing to injuries

Training In Dance Therapy:

- **Physical Therapy Licensure**
 - Obtain physical therapy license
 - Pass National Physical Therapy Examination (NPTE)
 - Complete educational program
- **Specialized Training**
 - Seek specialized training in dance therapy through workshops, courses, or certifications.
 - Explore opportunities provided by organizations like the American Dance Therapy Association (ADTA).
- **Clinical Experience**
 - Gain clinical experience through
 - Internships
 - Shadowing experienced dance therapists
 - Volunteer work in clinical settings
- **Observe and Learn**
 - Observe dance and therapy sessions
 - Watch experienced dance and physical therapists
 - Learn techniques for incorporating dance into rehabilitation
- **Networking**
 - Network with professionals in dance therapy and related fields
 - Connect with physical therapists and healthcare professionals
 - Attend conferences, workshops, and events in dance therapy

Mentor Contact:

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Whitney Wilson: Email: Whitney@shiftphysicaltherapy.us / Phone: 801-654-8171

LIGHTING DESIGN

STAGE MANAGEMENT

AVERAGE ANNUAL SALARY \$44,182 - \$66,585

Lighting design and stage management are distinct but closely related roles in the field of live performance, such as theater, concerts, dance productions, and other events. Let's explore each role:

Lighting Design:

- **Creativity**
 - Lighting designers enhance performance visuals through creativity
 - Aim to create the desired atmosphere for the performance
- **Technical Skills**
 - Understand various lighting equipment
 - Different types of fixtures
 - Control systems
 - Special effects
 - Manipulate light for specific effects
- **Collaboration**
 - Collaboration with directors, set designers, and technical staff
 - Ensure lighting aligns with overall production
- **Communication**
 - Clear communication with production team-
 - Understanding and interpreting director's vision
 - Translating vision into lighting choices
- **Technical Rehearsals**
 - Technical rehearsals involve troubleshooting and adjusting lighting for desired effects
 - Lighting designers must exhibit quick thinking and adaptability during this process

Educational for Light Design:

- **Bachelor's Degree in Theater Arts, Technical Theater, or Lighting Design**
 - Enroll in a bachelor's degree program with courses in theater arts, technical theater, or lighting design
 - Explore coursework on stage lighting techniques, design principles, electricity, electronics, and computer-aided design (CAD)
- **Internships and Practical Experience**
 - Seek internships or entry-level roles in theaters, production companies, or event venues
 - Gain practical hands-on experience
 - Develop essential skills
 - Build a professional portfolio
- **Master's Degree (Optional)**
 - Pursue a master's in lighting design for advanced training
 - Specialize in lighting design through a master's program
 - Some roles, particularly in larger productions or academia, may prefer candidates with a master's degree
- **Networking:**
 - Attend industry events, workshops, and conferences for networking
 - Build connections with professionals in the field
 - Networking can lead to internship and job opportunities

Stage Management

- **Organization**
 - Create and maintain production schedule
 - Coordinate rehearsals, meetings, and events
 - Ensure overall coordination for a smooth production
- **Leadership**
 - Backstage crew leadership
 - Coordination with various departments
 - Liaison between director, cast, and production team
- **Attention to Detail**
 - Script, cue, and blocking oversight
 - Crucial attention to detail
 - Ensures smooth and seamless performance
- **Crisis Management**
 - Live performance challenges: Unforeseen issues
 - Stage managers' quick thinking and problem-solving essential

Educational for Stage Management:

- **Bachelor's Degree in Theater Arts or Stage Management**
 - Select a bachelor's degree in theater arts or stage management
 - Prioritize programs covering stage management techniques
 - Look for curriculum including production management
 - Emphasize programs developing organizational skills
- **Practical Experience**
 - Gain hands-on experience through:
 - Educational institution productions
 - Internships with local theaters or production companies
- **Professional Organizations and Certifications**
 - Join stage management professional organizations like SMA
 - Explore certifications for credential enhancement
- **Networking**
 - Attend industry events, seminars, and workshops
 - Connect with experienced stage managers and industry professionals
 - Networking for insights, job leads, and mentorship opportunities

Mentor Contact:

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TOP UNIVERSITY DANCE PROGRAMS IN US

AVERAGE TUITION PUBLIC SCHOOL

AVERAGE TUITION PRIVATE SCHOOL

University of Arizona: Tucson, AZ

Degrees Offered: BFA in Dance, and MFA in Dance

Application Deadline: Register for in-person audition upon completing application, Video audition April 1st, 2025

Related Minors: Dance

Scholarships Available: Academic-based merit scholarship, and dance based merit scholarship

How to Apply:

- 1. Apply to the University of Arizona
- 2. Application process for School of Dance

Chapman University: Orange, CA

Degrees Offered: BA in Dance, and BFA in Dance Performance

Application Deadline: February 1, 2025

Audition Dates: You will receive an email invitation from the program. The invitation will include audition dates and links to register (in-person)

Admission Events: November 1, 2025 (Dance Information Session)

Related Degrees: BA in Theater, BFA in Theater Performance

Related Minors: Dance

Scholarships Available: "Talent Awards" are given to first-year applications based off of pre-screen application. No extra scholarship application is required. "

How to Apply:

1. Submit the Common Application
2. Submit the Creative Supplement



TOP UNIVERSITY DANCE PROGRAMS IN US

Juilliard: New York, NY

Degrees Offered: BFA in Dance

Application Deadline: December 3, 2025

Audition Dates: February 15 -16 and 22-23

Related Degrees: BFA in Acting, BFA in Vocal Arts

Scholarships Available: FAFSA and CSS Profile

How to Apply:

- 1. Submit Online Application with Essays
- 2. In-person audition

Summer Programs: Juilliard Summer Dance Intensive

Program Dates: July 6-25 2025

New York University Tisch: New York, NY

Degrees Offered: BFA in Dance

- **Application Deadline:** December 8, 2024 (Common Application Recommended Deadline), January 5, 2025 (Common Application Final Deadline)

Audition Dates: February 1 (Los Angeles/ New York City), February 7-8 (New York City)

Related Degrees: Interdisciplinary Collaborative Arts, Performance Studies

Related Minors: Dance, Performance Studies, Art and Public Policy

Scholarships Available: FASFA and CSS Profile

How to Apply:

- Step 1: Tisch Common Application
- Step 2: Virtual Audition

Summer Program: Tisch Summer High School Program

Program Dates: July 6 to August 2, 2025



TOP UNIVERSITY DANCE PROGRAMS IN US

Point Park University: Pittsburgh, PA

Degrees Offered: BFA in Dance with concentrations in ballet, jazz, or modern

Application Deadline: March 1, 2024

Audition Dates: February 15, 2025

Related Degrees: BFA in Dance and M.Ed (Pre-K-4th Certification) (4+1 program), Interdisciplinary Studies, Musical Theatre, Sports, Arts, and Entertainment Management, Technical Theatre, Theatre

Related Minors: Stage Management, Technical Theatre/Design

Scholarships Available: Artistic Achievement, Dean's Academic, [Click here for more details](#)

Summer Programs: National High School Dance Festival (NHSDF), International Summer Dance

How to Apply:

- 1. Applicants must be admitted into the Conservatory's Department of Dance and academically admitted to the University.
- 2. Candidates must submit their application for admission.

Summer Programs: [National High School Dance Festival \(NHSDF\)](#), [Choreography Collective](#)

University of Southern California: Los Angeles, CA

Degrees Offered: BFA in Dance with concentrations in 4 areas

Application Deadline: December 1, 2024

Audition Dates: January 18-19, 2025

Admission Events: January 10 to January 31, 2025

Related Degrees: BFA in Musical Theater

Related Minors: Dance, Hip-Hop, Street, and Social Dance Forms, Choreography for Stage and Screen, Dance in Entertainment

Scholarships Available: USC Merit Scholarships, full-tuition Trustee Scholarship, half-tuition Presidential Scholarship, and the quarter-tuition Deans Scholarship

How to Apply:

- Step 1: USC Common Application
- Step 2: USC Kaufman Portfolio

Your paragraph text



TOP UNIVERSITY DANCE PROGRAMS IN US

Boston Conservatory at Berklee: Boston, MA

Degrees Offered: BFA in Dance: Contemporary Dance, and BFA in Dance: Commercial Dance

Application Deadline: December 1, 2024

Audition Dates

Contemporary Dance:

November 16 (in-person), January 6 (New York City), January 12 (California)

Commercial Dance:

November 17 (in-person), January 6 (New York City), January 12 (California)

Related Degrees: BFA in Musical Theater, BFA in Contemporary Theater

Scholarships Available: Presidential Scholarship is a full-tuition scholarship, Merit-based scholarship

How to Apply:

- Step 1: Submit an Application
- Step 2: Submit Your Pre-Screen or Supplemental Application

Summer Program: Summer Dance Intensive (SDI), and Commercial Dance Intensive (CDI)

Program Dates: July 21-August 8 (SDI) and July 7-July 25 (CDI)

Suny Purchase College: Purchase, NY

Degrees Offered: BFA in Dance

Application Deadline: February 1, 2025 (Fall Application) February 7, 2025 (Portfolio Submission)

Audition Dates: February 8, 14, 22, and 28 (In - Person by invitation only)

Admission Event: February 7 and 10 (General Information Session & Tour)

Related Degrees: BFA in acting, BFA in theater design/technology

Scholarships Available: Merit and Talent Scholarship

How to Apply:

- Step 1: Apply Online
- Step 2: Pre - Screening Video



LOCAL UNIVERSITY DANCE PROGRAMS

Brigham Young University

Degrees Offered: BFA in Dance, and BA in Dance

Application Deadline: December 16, 2024

Audition Dates: Register for in-person audition upon completing application

Related Degrees: BFA in Dance Education K-12, and BFA in Music Dance Theater

Related Minors: Cultural Dance, Contemporary Dance, Ballroom Dance, and Ballet Minor

Annual Tuition: Utah Resident \$3,248; Non Resident \$6,496

Scholarships Available: Grants/Scholarships, and Dance Talent Awards

How to Apply:

- Step 1: Submit at [University Application](#)
- Step 2: And/or indicate BFA interest at a designated audition

Summer Program: [Contemporary Dance Intensive](#)

Program Dates:

Contemporary -1: June 16-20, 2025

Contemporary -2: June 23-27, 2025

University of Utah

Degrees Offered: BFA Ballet, and BFA Modern Dance

Application Deadline: December 1, 2024

Audition Dates: February 22, 2025 (Ballet BFA & UBSI) (Modern Dance BFA & Minor), August 13, 2025 (Modern Dance BFA & Minor)

Admission Events: April 10, 2025 (High School Dance Day)

Related Degrees: BFA Ballet (Teaching Emphasis), and BFA Modern Dance (Teaching Emphasis)

Related Minors: Minor in Modern Dance, Certificate in Ballet Studio Teaching

Annual Tuition: Utah Resident \$9,400; Non- Resident \$31,104

Scholarships Available: [School of Dance Scholarship](#)

How to Apply:

- **Step 1:** Apply for Admissions to the University of Utah
- **Step 2:** Audition for the School of Dance Major or Minor

Summer Program: [Utah Ballet Summer Intensive](#)

Program Date: June 16 - July 11, 2025

LOCAL UNIVERSITY DANCE PROGRAMS

Utah Valley University

Degrees Offered: BFA Dance (Ballet Emphasis), BFA Dance (Modern/Contemporary Emphasis), BS Dance (Ballroom Dance Emphasis)

Application Deadline: August 1st (Fall Semester), and December 1 (Spring Semester)

Audition Dates

Ballet Audition:

January 25, 2025.

Modern/Contemporary & Dance Education:

January 25, 2025

Admission Events: January 25, 2025 (Department of Dance BFA and Scholarship Audition)

Related Degrees: BS Dance Education, AS Dance, BS Art Education, BFA Theatre Arts (Theatre Design and Production Emphasis)

Related Minors: Creative Writing, Cinema and Media Studies, Music, Theatre Studies

Annual Tuition: Utah Resident \$4,312 Non-Resident \$13,249

Scholarships Available: For General Academic, Dance Scholarships (Ballet, Ballroom, Modern/Contemporary)

How to Apply:

- **Step 1:** Apply for Admissions to the Utah Valley University
- **Step 2:** Declare as an AS Degree Candidate

Performance Companies: Synergy Dance Company, Contemporary Dance Ensemble, Repertory Ballet Ensemble, UVU Ballroom Dance Company, Hip Hop Crew - Esprit D.C., and Rhythmic Tap Company

Westminster College

Degrees Offered: BA in Dance, BFA in Dance

Application Deadline: February 3, 2024

Audition Dates: February 8 or 22, 2025, March 8, 2025 (In- Person)

Admission Events: March 29, 2025 (Admitted Student Day)

Related Degrees: Theater Arts program, and Music Program

Related Minors: Dance, and Film Studies Program

Annual Tuition: \$56,956

Scholarships Available: Merit-based Scholarship, and Talent- based Dance Program Scholarship

How to Apply:

- **Step 1:** Apply to Westminster
- **Step 2:** Complete the Performing Arts Audition Form

TRAINING INTENSIVES

Winter & Summer Intensives (2023-2024)

Contemporary Ballet Intensives

Alonzo King Lines Ballet Teen Fall Intensive (Dancers Ages 11-17).

Program Date: February 15-17, 2024

BalletX Summer Intensives (Dancers Age 16-24).

Program Date: June 2-21, 2025

Ballet Hispanico Summer Intensive (Dancers Age 12-23).

Program Date: July 7 to August 1, 2025

Complexions Summer Intensive (Dancers Age 13+).

Program Dates in 3 Cities

Florida Date: June 9-14, 2025

Boston/Cambridge Date: June 23-28, 2025

Los Angeles Date: July 7-18, 2025

New York City Date: August 11-21, 2025

Vitacca Ballet Young Artist Intensive (Dancers Age 9-12).

Program Date: June 23-27, 2025

Vitacca Ballet Fusion Dance Intensive (Pre-Professional & Professional).

Program Date: June 9-13, 2025

Vitacca Summer Ballet Intensives (Dancers Age 9-19 & 13+).

Program Date: July 2to August 1, 2025 (Age 9-19)

Program Date: August 4-8 2025 (Age 13+)

TRAINING INTENSIVES

Modern & Contemporary Intensive

Alvin Ailey Junior Division Summer Intensive (Dancers Age 12-15).

Program Date: June 23 to July 18, 2025

Alvin Ailey Professional Division Summer Intensive (Dancers Age 16-25).

Program Date: June 23 to July 25, 2025

BODYTRAFFIC Teen Summer Program (Dancers Age 13-17).

Program Date: **2025 Dates Coming Soon!**

ChoreoLab Summer Workshop (Dancers Age 18+).

Program Date: June 17 to July 3, 2025

FACT/SF Summer Dance Lab

Program Date: August 12-22, 2025

FACT/SF Summer Dance Festival

Program Date: August 22-24, 2025

GALLIM Summer Intensive

Program Date: 2025 Dates Coming Soon!

Giordano Dance Chicago Summer Intensives

Program Date: June 9-14, 2025

HUBBARD STREET DANCE CHICAGO Summer Intensives (Dancers Age 13-25).

Teen Create Intensive (Dancers Age 13-17)

Program Date: June 23 to July 11, 2025

Teen Rep Intensive (Dancers Age 13-17)

Program Date: July 14 to August 1, 2025

Create Intensive (Dancers Age 18-25)

Program Date: June 9 to July 3, 2025

Explore Intensive (Dancers Age 18-25)

Program Date: July 7 to August 1, 2025

LACDC Summer Intensive (Dancers Age 15+).

Program Dates: July 7-18 2025

TRAINING INTENSIVES

LINK Audition Festival (Pre-Professional & Professional)

Program Date: May 26 to June 5, 2025

Limón Summer Intensive (Dancers Age 15+)

Program Date: June 23 - July, 2025

NYCDA Summer Junior Intensives (Dancers Age 10-13)

Program Date:

July 28 to August 2, 2025

August 4 to August 9, 2025

NYCDA Summer Pre-Professional Intensives (Dancers Age 14-19)

Program Date:

July 28 to August 2, 2025

August 4 to August 9, 2025

(Dates are subject to change)

NW Dance Project Summer Dance Platform (Dancers Age 15-18 & 19-24)

Program Date: July 14 to August 1, 2025

Open Space Camp (Dancer Age 11-18+)

Space Camp Pro (Dancers Age 18+)

Program Dates: June 22-27 + July 20-25, 2025

Space Camp I (Dancers Age 14+)

Program Dates: June 30 to July 18, 2025

Space Camp II (Dancers Age 11-15)

Program Dates: August 4-15

SALT Youth Summer Intensive (Dancers Age 13-17 & 18+)

Program Dates: **2025 Dates Coming Soon!**

TRAINING INTENSIVES

Visceral Dance Intensive & Workshops (Dancers Age 9-18+)

Mini Intensives

Program Dates: June 16-20, 2025

Inside out Crew

Program Dates: July 28-30, 2025

Ensemble

Program Date: August 4-8, 2025

Visceral Summer Intensive

Session 1: June 16-27, 2025

Session 2: July 21 to August 1, 2025

Commercial Dance Intensives

CLI Conservatory Summer Intensive

Week 1: July 7-12, 2025

Week 2: July 14-1, 2025

Week 3: July 21-26, 2025

Week 4: July 28 to August 2, 2025

Gus® Camps/Intensive '25

Gus Camp 2024 (Dancers Age 5-18)

Camp 1: June 16-20, 2025

Camp 2: June 23-27, 2025

Camp 3: June 30 to July 3, 2025

Pre/Pro Intensive (Dancers Age 12-18)

Program Date: July 7-25, 2025

CHOREOGRAPHER



JEN PENDLETON is an Utah based choreographer/dancer. Dance has led her to company work, North American and European tours, tv/film work, a co-creator of a non profit DM Art Festival, a Stott Pilates Teacher, and teaching and choreographing for studios, companies and universities around the US.

Her company work includes: Odyssey Dance Theatre, Soul Escape, guest artist with SALT Contemporary Dance. TV/Film work includes: Legally Blonde 2, HSM 3, ABC's "Mistletoes", Hallmark's "12 Days of Christmas, Ovation tv's "A Chance to Dance" and more.

COMPANY DIRECTOR



THOM DANCY (He/Him) has worked in the arts non-profit sector for 11 years in communications, outreach, and leadership roles for dance companies across the United States. From 2019 – 2023, Thom worked for The Rosin Box Project in San Diego as the organization's inaugural Executive Director. Through his work, the company grew from a \$30,000 to \$500,000 budget and engaged students across Southern California in numerous dance education workshops. Thom is most proud of TRBP's outreach program success, as well as the integration of TRBP into its present home in Liberty Station, a historic naval training center and reclaimed arts district in the heart of San

Diego. Thom has presented on the topics of social media and dance education to the Board of Directors at Arts for Learning, The San Diego Arts Empower Mega-Conference, and San Diego Unified School District. He has previously served on the communications committee for AERO San Diego, as well as on the executive committee for Rising Arts Leaders of San Diego. Thom currently sits on the advisory Board for Vanguard Culture, a cultural arts organization serving the San Diego/Tijuana region. Thom has also served on the Board of Directors for Smashworks Dance, a dance and social advocacy organization based in New York City. Thom is a former professional dancer and performed for Milwaukee Ballet II, Grand Rapids Ballet, The Big Muddy Dance Company, The Muny, and Malashock Dance. In his downtime he enjoys hiking and camping with his dog, Zoey.

DANCE ADMINISTRATORS



LEXIE KAY RYNEARSON BAILEY is a dynamic dancer, teacher, arts administrator, and life coach with a passion for inspiring others. A former Region Dance Sterling Scholar and 1st Place winner at the Utah High School Shakespearean Competition, she has performed and taught internationally while making significant contributions to the arts community. Lexie served as Executive Director for SALT Contemporary Dance, currently serves on multiple boards, and is a movement life coach with Promethean Spark International.

With a Bachelor's in Dance Education, a Master's in Arts Administration, and a personal PhD in resilience, Lexie brings a wealth of knowledge and experience to her work. Over the past 20 years, she has mentored children, teens, and adults, while leading organizations and teams to empower individuals to reach their full potential.



PROMETHEAN SPARK INTERNATIONAL is a nonprofit organization that does life coaching for at-risk and impoverished youth through dance, fitness, and yoga. Our mission statement is: To teach essential life skills to impoverished youth worldwide through training in the performing arts – breaking the cycle of poverty by inspiring change from within. We provide experiential life coaching for children and youth in disadvantaged communities such as leprosy colonies, prisons, impoverished neighborhoods, orphanages, drug rehab centers, and trafficking shelters around the world. We teach life skills such as discipline, focus, goal-setting, time management, perseverance, and critical thinking through an experiential teaching methodology. Over the past 17 years, PSI has taught long-term life coaching classes in eight countries to over 2,000 youth from low socioeconomic status families. This work has impacted more than 9,000 lives since 2007.

Learn more at prometheanspark.org

DANCE EDUCATOR



MATTIE MERRILL (Founder and President of AIM) With a lifelong dedication to dance, I began my journey at the age of 3, training extensively in jazz, contemporary, hip hop, ballet, and modern dance. My competitive career earned me multiple regional and national titles, and I also excelled in power tumbling and Allstar cheer, competing at Worlds seven times. Alongside these styles, I developed a passion for street dance forms, which I've studied extensively. Awarded a scholarship to BYU, I cheered while completing a degree in Dance Education, with a focus on modern dance and kinesiology, and participated in BYU's modern dance teams.

I have coached in studio settings and currently teach academic dance in public schools, where I'm able to inspire and guide the next generation of dancers. As the artistic director of a Dance Company and Pre-Company program, I bring together my love for dance as an art form and technical discipline, sharing my passion through every performance, class, and collaboration.

ARTISTRY IN MOTION is a premier two-day dance masterclass series designed to inspire, educate, and connect dancers of all levels. Featuring top professionals who have worked with world-renowned stars, appeared in blockbuster films, graced Broadway stages, and competed on iconic shows like So You Think You Can Dance and Dancing with the Stars, this event is a must for anyone passionate about dance.

Learn more: <https://www.artistryinmotion.co/>

DANCE PHOTOGRAPHY



GREG BAIRD is a photographer, podcaster, and entertainer from Utah. Greg got his start in photography in 2014 when his runner wife was making a comeback after a 10 year hiatus from professional athletics. Finding a love of movement photography, he eventually turned from sports to dance. Before becoming a photographer, Greg spent 15 years as a singer and performer, reaching audiences totaling more than 250,000 people in five states. He also acted as producer, engineer, and artist on an album he recorded with friends. In the last couple of years The Photogreger Podcast is an occasional hobby where Greg

interviews admirable people and releases the episodes whenever he has time. You can find Greg online as @photographer on all major platforms and at photogreger.com

DANCE PHYSICAL THERAPY



DR. TARYN KHONG is a Performing Arts Physical Therapist specialized in dance medicine and the prevention and treatment of dance specific injuries. Taryn received her Doctorate of Physical Therapy degree from Columbia University and has worked as a Physical Therapist both in-clinic and backstage for the New York City Ballet, the School of American Ballet, and multiple Broadway and Off-Broadway shows including; Les Miserables, Frozen, King Kong, Sunset Boulevard, The Curious Incident of the Dog in the Nighttime, The King and I, Waitress, School of Rock, Beautiful, The Crucible, and more. She has also had the opportunity to treat dancers and performers from Boston Ballet, the Metropolitan Opera, Alvin Ailey, Juilliard schools of dance and acting, American Ballet Theatre JKO school, Twyla Tharp dance company, MOMIX, Ballet Trockadero, SALT Contemporary Dance Company, Ririe Woodbury, Wasatch Contemporary Dance Company, Odyssey

Dance Theatre, and more. Taryn is fully certified in trigger point dry needling and loves to focus on manual therapy as part of her physical therapy treatments.

Taryn grew up in Sandy, Utah and holds a Bachelor's Degree in Exercise Science from BYU and an Associate of Science Degree from Utah State. Taryn grew up studying dance locally in many different styles and has taught tap, jazz, contemporary, hip hop, and ballet. However, after experiencing both personal and students' injuries, she decided to pursue a career in physical therapy and dance medicine in order to further help students and patients alike to be at their best performance. After developing her career in New York City, Taryn relocated back to Utah and is happy to give back to the community that raised her!



DR. JESSICA LORD has developed a niche specializing in physical therapy for the dance athlete, but also has a passion for working with fitness athletes, back pain, older-adult and chronic pain patients. Jessica graduated with her Bachelor of Health Sciences degree as well as a dance minor from Chapman University. While earning her Doctorate, she gained exposure to rehabilitation in the performing arts by studying with an Australian physiotherapy clinic that services the Queensland Ballet and Queensland Symphony Orchestra.

When her love for the outdoors brought her to Salt Lake City, Utah she began partnering with local dance studios to offer workshops, performance coverage, and injury triage. She has since earned opportunities working with the Chinese Olympic Aerial Ski Team as well as providing treatment for the Velocity Dance Convention tour. In the last several years, Jessica has earned certifications in dry needling and

myofascial decompression, as well as the management of the fitness athlete (CMFA) from the Institute of Clinical Excellence. Her mission is to conservatively manage pain and better fortify all of her patients against injury so they can enjoy their passions for a lifetime. Outside of the clinic, Jessica is often strength training, trail running, mountain biking, or taking dance classes in her spare time.

DANCE VIDEOGRAPHERS



SHELBY TAYLOR, is a graduate of BYU Provo, and with 25 years of dance experience she has had the privilege to collaborate with choreographers like Lindsey Matheis and Ihsan Rustem on Contemporary Dance Theater. Her journey also led her to San Francisco Conservatory of Dance to train in the Forsyth technique, and she honed her skills at Broadway Dance Center in New York City. Shelby has had the pleasure of working as a commercial dancer in Los Angeles, and moved back to Salt Lake in 2020. Currently, she leads the professional performing arts cooperative, "Fleet Co-op," and is excited to premiere "GNAW" May 24th-25th, 2025 at the Pearl on Main.

Learn more: <https://www.fleetcooperative.com/>

LIGHTING DESIGNERS AND STAGE MANAGEMENT



SAMIJO KOUGIOULIS is from Salt Lake City, Utah where she has been involved for many years in the local dance community as a performer, choreographer, and educator. She is currently an Adjunct Instructor at Utah Valley University, the University of Utah with the Musical Theatre Program, and is the Stage Manager for UVU & various local dance concerts. She received her MFA in Modern Dance at The University of Utah. Samijo is a Certified Laban Movement Analyst incorporating Labanotation and Bartenieff Fundamentals into her practice & pedagogy, through a University scholarship in the Integrated Movement Studies program. Prior to entering the MFA program, Samijo taught Health and Dance at Hillcrest Junior High School. Samijo graduated Magna Cum Laude at Southern Utah University, receiving a BS in Dance Performance. During her undergraduate degree, she studied Modern and Urban dance at Fontys University for the Arts (Dance Academy) in Tilburg, The Netherlands. While she was there, she took technique classes with Scapino Ballet and traveled to many countries all over Europe. Samijo has performed in works choreographed by local and international artists such as

Stephen Koester, Pamela Geber Handman, Brian Gerke, Molly Heller, Luc Vanier, Daniel Clifton, Raymond Esterhuizen (NL), and Johnny Lloyd (NL). She performed with Odyssey Dance Theater for the 2011 season of "Thriller" and is trained in Modern, Contemporary, Jazz, Ballet, Tap, Hip Hop, and Dance Theater.

LOCAL UNIVERSITIES



TYLER SCHNESE (he/they) is an Assistant Professor in Ballet at Utah Valley University and an Associate Instructor in Gender Studies at the University of Utah. Born and raised in Appleton, WI, he studied with Jeanette Makaroff before receiving a BFA from SUNY Purchase. Tyler was a Soloist with the Hessisches Staatsballett in Wiesbaden, Germany, and later, Gibney Dance Company in New York City. He has performed works by Alexander Ekman, Crystal Pite, George Balanchine, Nicolo Fonte, Bill T. Jones, Richard Siegal and Marcos Morau (La Veronal) among many others. He received a nomination for the German Stage Prize (Der Faust) in 2016 for his interpretation of the title role in Tim Plegge's *Kaspar Hauser*. In addition to teaching at various institutions in the US and abroad, Tyler continues to work with Gibney as a Lead Actionist facilitating movement workshops with survivors of trauma. As a choreographer, movement director, and dancer he has worked on short films and music videos for Steve Aoki, Sting, Damani Pompey, Naima Ramos-Chapman, and Emma Sophia Caymares. Tyler won Repertory Dance Theatre's Regalia choreography competition and received a commission for the company's 22-23 season.



ASHLEY STORM is a dancer, choreographer and educator. She is currently the Department Chair for the Department of Theatre and Dance at Brigham Young University Idaho and Associate Professor. She has taught at the University of Utah, Utah Valley University, Brigham Young University as well as several residencies at universities throughout the Northwest as a member of Repertory Dance Theater. Ashley received her MFA in Modern Dance performance and choreography from the University of Utah. She is a certified Laban/Bartenieff Movement Analyst through Integrated Movement Studies and as a Pilates practitioner through Polestar Pilates. She has performed with Repertory Dance Theater out of Salt Lake City, Performing Dance Company of the University of Utah, and Dancers Company of Brigham Young University. She has had the opportunity to perform works choreographed by Zvi Gotheiner, Robert Battle, Andrea Miller, Elizabeth Waters, Susan Hadley, Isadora Duncan, Ruth St. Dennis, Doris Humphrey, Helen Tamiris, Jose` Limon,

Lar Lubovitch, Laura Dean, Bill Evens, Lisa Race, Andy Vacca, Carley Conders, Abby Fiat and Stephen Koester. Ashley has choreographed works for the University of Utah, Utah Valley University, and Brigham Young University Idaho. She is one of the directors for Dance Alliance, Brigham Young University Idaho's premiere touring dance company. Ashley has experience in Modern, Jazz and Ballet styles as well as Composition, Dance for Film, Improvisation, Bartenieff Fundamentals, Laban Movement Analysis and the Tanner method of Creative Dance for children. She has been awarded the Golden Apple teaching award from Brigham Young University Idaho, the Dee Winterton Excellence in teaching award from the University of Utah and been named performer of the year at the University of Utah and Brigham Young University, as well as Student of the Year at Utah Valley University. At Brigham Young University Idaho, she currently teaches Advanced Technique and Somatic Studies, Advanced Composition, Improvisation, Conditioning for Dancers, Introduction to Dance and Career, Advanced Jazz Dance and she mentors the student senior capstone projects and directs various dance companies on campus. Along with her passion for her work, some of her greatest joys in life come from being a wife and a mother to her three beautiful children.



MEGHAN DURHAM WALL is a dance artist, educator, and advocate who lives and works on the ancestral lands of the Ute, Goshute, and Eastern Shoshone people. She is passionate about the various forms of human expression, combining her experiences as a professional dance artist and a speech-language salutologist. Meghan's creative research lies in healing-centered and equity-oriented methods of training the body toward performance, whether on the stage or in society at large. She advocates for access to dance across a spectrum of unexpected to professional dancing bodies. Meghan has enjoyed a fulfilling career as a professional dance performer, dancing on stages from New York City to Singapore and having her original choreography produced across the US. Meghan also has experience working in nonprofit early intervention and mental health sectors. She currently serves as the chair of the dance program at Westminster University, having enjoyed faculty positions at The Ohio State University, Princeton University, Temple University, and the University of Utah.

LOS ANGELES



OLIVIA CAVA is a versatile dancer/ choreographer who has shared the stage with renowned artists, including Anitta, J Balvin, Young Miko, Marc Anthony, Peso Pluma, Donny Osmond, and many more. Through years of experience as a creator, Olivia has had the honor of working alongside Paula Abdul as an associate choreographer. A few highlights of 2024 include being featured in David Archuleta's music video "Hell Together" as dancer and choreographer. Dancing in Savor After Hours starring Maks and Val Chmerkovskiy and other Dancing with the stars pros. And currently she is coming off of the Gold Over America Tour starting with Simone Biles.

YOGA INSTRUCTOR



ALEX SEAGER Is a performer, choreographer, teacher, and movement artist based in Salt Lake City, UT. She received her Bachelor of Fine Arts in Contemporary Performance and Choreography and a minor in Film, Animation, & New Genres from the University of Wisconsin - Milwaukee. During her undergrad, she worked as a research student under the direction of Simone Ferro, conducting movement practices and artistic outreach throughout Milwaukee. For four years, she performed as a main company member of Water Street Dance Milwaukee and presented work as a member of the Gina Laurenzi Dance Project.

Her drive for artistic exploration has also taken her beyond the United States. In June 2019, she lived in Brazil for a month while studying African influence in Brazilian art and culture. More recently, Alex traveled to Moncalvo, Italy to work with Juliano Nunes and duo FLOCK for their 2022 summer creation program at Orsolina28, and in the summer of 2023, she traveled to Berlin, Germany to perform in Victor Rottier's work at b12 Research Festival.

As of late, Alex moved to Utah to work with SALT2 for their 2022/2023 season. Since 2023, she has performed in multiple pieces and evening-length shows with movement collective FLEET CO-OP, where she currently operates as cinematographer, dancer, and choreographer. She has shared her love for movement as a teacher at numerous studios in Wisconsin and Utah. She

also works as a yoga instructor, and adores the ever-changing journey that the art of movement has provided and continues to allow.

MOVEMENT THERAPIST



KELLIE ST. PIERRE (She/her). I am white and Japanese-American, a freelance dancer, choreographer, and teaching artist based in Salt Lake City, UT. Originally from Bakersfield, CA, I graduated from the University of Utah with an M.F.A in Dance and Screendance, as well as the University of California, Irvine with a B.F.A in Dance Performance, a minor in Business Management, and a minor in Civic and Community Engagement. I am committed to sharing the power of movement, the expression of the body, and the nurturing of self-to-self and self-to-environment connection. Being someone who has endured a traumatic injury from a cliff-jumping accident, I deal with chronic pain now daily. Although often difficult and sometimes limiting, movement has, and continues to be a form of therapy that I deeply appreciate.

Always learning and trusting my journey.

As a creator, I am a multi-faceted artist, interested in live dance performance, installation work, film, screendance, and projection, as solo projects and collaborations with other artists.

I have performed as a company member for Donald McKayle's Etude Ensemble, as well as with DIAVOLO | Architecture in Motion for five seasons, where I toured internationally and nationally. I have been able to call the Los Angeles dance community a home, as well as Salt Lake City.

As an educator, I am committed to creating a community built on respect, offering spaces of trust and inclusion, acknowledging diversity, and standing for equality. Through transparency, my hope is to create an educational environment that validates each voice, appreciates concern, and embraces dialog and discussion into our everyday practices. Dance exists within social and political contexts and our engagement as artists extends beyond the aesthetic.

I received a Master of Fine Arts in Modern Dance from the University of Utah in Spring, 2023. I am intrigued by the holistic health of the dancer within personal and creative environments. My research has been rooted in ideas around sustainable risk in the creative practice, valuing retreat alongside effort, through respectful directorship, collective weight, and individual autonomy. In addition, I'm inspired by values, philosophies, and practices within Japanese culture to frame my questions around dance as an expression for secular and spiritual insight.