

Gianna Burrigh (she/her/hers) is a Choreographer, Dancer, and Educator, who explores the juxtaposition and nuances of emotional extremes: happiness and sadness, grief and euphoria, rage and mindfulness, nightmares and dreams. A self proclaimed late bloomer, she has a 2024 Baryshnikov Arts Center Fall Artist Residency, is a 2024 Hubbard Street Dance Chicago summer program Create choreographer, 2023 Carmel Dance Festival Choreography Fellow, 2022 Jacob's Pillow Ann and Westin Hicks Choreography Fellow and 2022 Dance Gallery Festival Choreographer in Residence. Gianna has presented choreographic work in fifteen countries including at iconic venues such as Jacob's Pillow, The Bonnie Byrd Theater, The Place, Turner Contemporary Gallery, Waterloo East Theatre, STEPS, Opendoors North America, the International Edinburgh Fringe Festival, The Odyssey Theater, LA Theatre Center, and LA Dance Project. She has been mentored by some of the most acclaimed figures in the world of dance including Jojo Alsberry, Lillian Barbeito, Peter Chu, Alex Ketley, Dianne McIntyre and Risa Steinberg.

Gianna is an educator who works with dancers and movers of all ages and abilities, including working in the K-12 school system, teaching dance at both public and private schools. She aims to create artistic understanding through sensory experiences, articulation & vocabulary (verbally and physically), awareness, pleasure, joy, sadness, happiness, connection, touch, listening and partnering. Burrigh holds a BFA in Dance from UCSB and an MFA in Choreography from Trinity Laban Conservatory of Music and Dance.