Brian embarked on his dance journey at Davidson High School in Mobile, AL, guided by the esteemed Angie Brocato Dussouy. At The University of Southern Mississippi, he excelled as the Teaching Assistant for Advanced Choreography and assumed the role of President of the Student Dance Organization, showcasing his leadership acumen in overseeing student engagement. Graduating summa cum laude with honors in Dance Performance and Choreography, Brian guest-performed with Hub Dance Collective, contributing to the vibrancy of Hattiesburg, MS's dance scene.

During his tenure with Hubbard Street's Professional Program, he graced the stage in works by choreographic luminaries such as William Forsythe, Rena Butler, Jonathan Alsberry, and Ryan Mason. Brian later joined PARA.MAR Dance Theatre, making a notable debut during the challenging times of COVID-19, collaborating with renowned choreographers Stephanie Martinez, Robyn Minekos Williams, and Helene Simoneau.

Stepping onto the grand stage of the Lyric Opera in *Carmen* marked a pinnacle in his performance career before redirecting his focus to Boykin Dance Project, encouraging the decentralization and dissemination of contemporary dance art from urban to rural spaces through performance and educational outreach. His most recent work, *Real People, Not Paid Actors* (2024), premiered at Boykin TWO | Chicago on April 19th, 2024, and served as his examination, deconstruction, and abstraction of the party scene trope found in narrative ballet.